

Taylor University

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The Echo

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The Echo: March 10, 2006

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THE ECHO



Memory Lane

Photos capture
Nostalgia Night
highlights

Moving on up

Men's basketball team
heads to second round

MARCH 10, 2006

TAYLOR UNIVERSITY

SINCE 1915 - VOLUME 93, No. 20

Rockin' the highway Oldies remembered on Route 66



Photo by Amy Wood

Juniors Renae Timbie and Kinsey Fennig and seniors Marcia Ghali and Laci Liggett opened the second half of Nostalgia Night dressed to the nines in retro clothes to sing "Son of a Preacher Man" by Dusty Springfield.

BY CHRISTIANNA LUY
NEWS EDITOR

Last night hundreds of students packed the chapel and took a road trip down memory lane during Taylor's annual Nostalgia Night. Big sunglasses, long-haired wigs, red leather pants and even a little chat about the "birds and the bees" added to the evening's drama.

The Nostalgia Night core band, led by seniors Ben Taylor and Brandon Henderson, welcomed the audience and set the tone of the night by singing "Route 66" and "Rocking Down the Highway."

Following the core band, sophomore Luke Owsley sprang to life, singing "Working for the Weekend" by Loverboy. His high-flying leap off the stage drew screams from the audience. His bright red leather pants sent the crowd into hysterics as he ran up and down the aisles.

"The best part about playing with Luke is, onstage, he becomes a wild man," freshman Blake Stratton said.

"American Pie" by Don McLean roused the audience as freshman Jordan Leick sang his heart out. In fact, the audience sang along throughout the entire number.

Junior Kinsey Fennig tamed the crowd with her melodic and stirring rendition of Ray Charles' "You Don't Know Me."

Seniors Jon Teune and Brad Johnston, along with Stratton, brought a blast from the past by singing to the Beatles' "Twist and Shout." Several audience members stood up mid-song to do some twisting and shouting of their

own.

"I feel like the Beatles [song] was fun and easy to get into," sophomore Britt Kroll said. "They had fun expressions!"

Before taking a break from the road trip for a rest stop on Route 66, seniors Zack Barker and Drew Fortson, along with sophomore Rob Bedinghaus and Joe Arcano ('05), played "Pride" by U2.

An ongoing skit about a family on a road trip was intermixed throughout the songs. Seniors Chris Horst and Emily Wallace played the parents, and seniors Greg Etheridge and Lori Twycross were the children. The family was headed on a cross-country vacation. The skit implemented video and onstage acting. Some skit dialogue used familiar family sayings, such as, "I brought you into this world and I can take you out of it!"

Following the short pit stop intermission, senior Laci Liggett commanded the stage dressed in retro clothing, singing "Son of a Preacher Man" by Dusty Springfield.

Following Liggett, the sound of a harmonica, played by sophomore James VanPoolen, sent the audience screaming. Junior Ben Taylor became Billy Joel's "Piano Man."

Senior Joe Ozinga jolted to life, along with seniors Jared Bane, Joe Ringenberg and Chris Salzman and freshman Luke Harty, in "Love Will Tear Us Apart" by Joy Division.

"There's a lot of people [I] didn't know had that kind of talent," sophomore Leigh Anne Butcher said. "It's very exciting."

Two pairs of swing dancers, along with senior singers Allie Burbrink and Hannah DeRegibus, ushered in the next lively number, "Jump, Jive and Wail" by Brian Setzer Orchestra.

The final number of the evening was "Free Bird" by

Lynyrd Skynyrd. Senior Joe Stamm sang lead vocals and a full band played long after the words ceased. Shouts for "Free Bird" could be heard throughout the audience long after they exited the stage.

The core band wrapped the night up, singing "Born to Be

Wild," and the family in the skit happily ended their vacation.

"I loved [Nostalgia Night] because it was fun to goof around and act like [the] bands that my dad listens to," Stratton said.



Photo by Alisse Goldsmith

Sophomore Luke Owsley, decked out in bright red leather pants, sings "Working for the Weekend" during last night's Nostalgia Night.

J.R. Kerr speaks on emerging church

BY MEGAN BAIRD
CONTRIBUTOR

Taylor graduate and pastor of North Way Christian Community Church J.R. Kerr ('98) believes something is happening in the church. He argues, however, that the terms "emerging" and "post-modern" hardly have concrete definitions.

Kerr held four sessions this week to discuss the recent Emerging Church movement and how the current generation of Taylor students fits into the picture.

He spoke in evening sessions Monday through Thursday. Hundreds of students attended.

Monday night's session dealt with current trends in culture and the role of authority.

"Authority is important: both how we experience authority and how it affects and defines us," Kerr said. "Ultimately, all people have a deep, nagging, yearning desire for someone who knows what this life is all about ... People [are] looking for an authority to define what is real and meaningful."

He explained how authority uses technology, community and communication to change from modernity to post-modernity. Kerr noted that Christians struggle with living in light of authority.

Taylor's President Emeritus Jay Kesler and former Taylor professor Ted Ewing joined Kerr Tuesday for an interactive panel titled "The State (and Future) of the Church: Trends, Issues, Challenges and the Meaning of Church in our Current Culture."

The men discussed exciting and challenging changes taking place in the church. Kesler said he assumes the church has always wanted to be relevant.

Kerr claimed the church is standing at a crossroad. Two major shifts from modernity to post-modernity and from "boomers" to "mosaics" are changing the church landscape dramatically.

"If the church is silent at this point in the United States," Kerr said, "we could look like Europe in 20 to 25 years."

Ewing said the state of the culture provides many opportunities for the church. To make use of these opportunities, the church must not become "cultural anorexics" or "cultural gluttons," with too little or too much cultural infusion.

"Where there's great opportunity, there's always great challenge," he said.

Kesler said secularism and Christianity are the two streams in society without room for middle ground. He also discussed cultural relevance and "coolness" in today's church.

"Cultural relevance in relation to pop culture is relatively harmless, as long as the core of the relevance is the truth of the gospel," Kesler said.

See '**PANEL DISCUSSION**' Page 2.

Men's conference raises tough issues

BY RANDY KIZER
CONTRIBUTOR

The issue of homosexuality is an uncomfortable topic for many. It was also the theme for this year's men's conference. Despite this, about 100 men attended the two-day event last weekend.

"It was one of the most captivated audiences I've ever seen in the chapel," conference co-director Neil Aeschliman said.

The conference featured two speakers from Exodus International, the largest evangelical organization dealing specifically with homosexual issues.

The conference began Friday night with a time of worship. Then, Randy Thomas of Exodus International introduced the issues surrounding homosexuality. He highlighted five points in his own journey from a homosexual lifestyle to a walk with Christ.

Punctuating his testimony was instruction on how students can help those struggling with homosexuality by showing Christian love.

Following the meeting, some students congregated by Taylor Lake for a bonfire

and refreshments while they talked with the speaker. Junior Jesse Wilson enjoyed the opportunity to hear more of Mr. Thomas' experience and share some of his own.

"He was very down-to-earth and seemed willing and eager to talk and share his thoughts," Wilson said.

Saturday morning, Randy Thomas returned to talk about current political and social issues involving homosexuality. In the afternoon, Scott Davis tackled Christians' response to those struggling with homosexuality. The conference closed with a question and answer time in the union Saturday evening.

Freshman Brent Williams found the segment on why people adopt a homosexual lifestyle very enlightening.

"I wasn't aware that homosexual attractions are so often caused by failures in same-sex relationships early in life," Williams said. "This really places the burden on us as Christians to develop healthy same sex relationships with [homosexuals]."

Because the issue of homosexuality is taking center stage in our culture, the men's ministry cabinet felt

compelled to make it the focus of men's conference. This was admittedly a risky move for a conference that has historically been poorly attended.

The theme was the inspiration of men's conference co-directors Andrew Ulasich and Neil Aeschliman. Since the beginning of the school year, the cabinet has been working to create a conference that would candidly deal with the church's response to homosexuality.

Although marketing the conference was a challenge, the conference ultimately hinged on finding qualified speakers. When Randy Thomas and Scott Davis from Exodus agreed, the cabinet knew they had a first-rate program.

Discussing an issue like homosexuality may not have increased attendance, but it certainly made people think.

"I was a bit disappointed with the turn out but every one at the sessions was energized," Aeschliman said.

Cabinet member Seth Barnes was also encouraged by the feedback he received.

"I think that the men who attended really got something out of it," Barnes said.



Photo by DJ Horton

Seniors Ross Chapman and Justin Joyner, along with sophomore Luke Owsley, lead worship during Men's Conference. The weekend conference addressed homosexuality with speaker Randy Thomas.

Prayer chapel renovated, students pray for troops

BY BETHANY HOWARD
ASSOCIATE NEWS EDITOR

Sickler Hall's recently renovated prayer chapel has housed many students united in prayer over the past two weeks. Student body president Matt Mancinelli has worked with his senior seminar group (including Justin Joyner, Jesse Kahler, Aaron Leu, Shannon McMillan, Katrina Carlson and Carrie Austin) since last semester to complete the group's vision for the prayer chapel.

The chapel was originally furnished as a gift from the class of 1950. Renovations included removing the podium, organ and several pews to make space for students to spread out on the floor with pillows. Mancinelli and his group also painted the walls and added artwork, a stereo, new curtains and lights.

"We bought what we wanted, built what we wanted, designed the room how we wanted with very few restrictions, like industrial carpet requirements and general budget limitations," Mancinelli said. "We were really empowered by the university to make it a student-friendly place."

Many of the group's families helped build a table for inside the room and a shoe rack for the small entryway.

The students finished most of the remodeling the night before last week's 48 Hours of Prayer commenced. They still have a few small additions to complete, including a computer that will continually shuffle through worship music. Students will also be able to plug in iPods to play their own music or adjust the volume of music already playing.

In earlier years, students gathered in the chapel every Thursday at noon to pray. Mancinelli hopes the renovations will inspire students to continue to use the chapel as a peaceful place for prayer and meditation.

"Someone is putting together a prayer group whose specific purpose is to pray over the prayer requests that people leave on the walls in there," he said. "We're ready to see a lot of answered prayers come from that room."

Students lifted prayers for peace and protection of the United States and Iraqi governments, troops and citizens in the chapel Monday night.

Cat Kelleher, Caleb Soldner, Crystal Campos and Jordan Elwell initiated and organized the prayer time in part to fulfill a requirement for the Leadership Development class.

"The prayer chapel is one

of my favorite places and I think our group felt that the prayer chapel would best suit our needs as well as cater best to the atmosphere of an open prayer time," Campos said.

For Kelleher, the project meant a chance to call on her peers to help support her brother, a sergeant military policeman serving in northern Iraq, and other men and women serving our country.

"Our campus has gone to great lengths to help in the fight against the AIDS pandemic," Kelleher said. "My group wanted to help also bring some attention to the war that's going on in Iraq and take steps towards seeing what we as students here in rural Indiana can do."

Kelleher and her group considered a letter-writing project for troops, but decided on the prayer time instead.

"Christian soldiers over there are under spiritual and physical attack, so it is good to be praying for, as my brother calls them, 'battle buddies,' who can support and encourage one another," Kelleher said. "My brother is still alive and well. In the absence of a body of believers, he's still experiencing spiritual growth, and that has to be the power of our God working in his life."

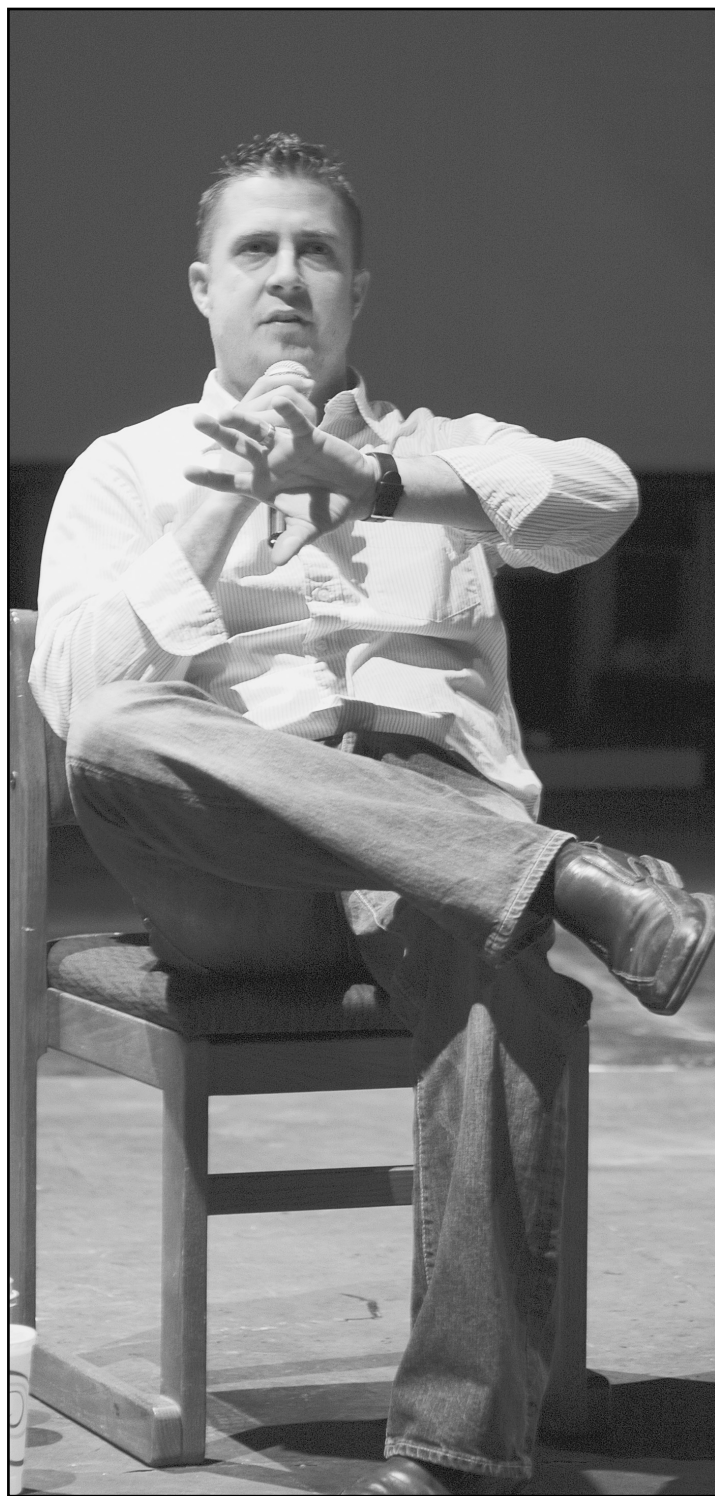


Photo by Alisse Goldsmith

Taylor graduate Pastor J.R. Kerr ('98) explored the Emergent Church movement during evening sessions Monday through Thursday. One night Jay Kesler and Ted Ewing joined Kerr for an interactive panel.

Panel: From page 1

Kerr agreed. "The church has to let the culture drive the questions and the [Bible] drive the answers."

Session three focused on changes in styles of churches. Dividing into groups, students noted changes in worship styles, atmosphere, focus and setting within new church models.

"I am certain there is a shift happening in the culture at large," Kerr said. "The big thing we need to agree on is that something is changing."

Church movements, including emergent, mega, campus and venue, seeker, purpose-driven, global, mainline and externally-focused churches, were described. Kerr sees the global movement as most important.

"[It] will deeply change the heart of America in the next twenty-five years," he said.

Kerr closed by explaining that origins (where did I come from?), morality (what is truth?), meaning (what is my calling?) and destiny (where am I going?) propose four common questions.

"All four of these accomplish the one thing that a worldview without God cannot accomplish: [they] answer the question of identity," Kerr said. "One of the most compelling things you can tell someone ... is that they were made in the image of God."

"I found [these sessions] to be real encouraging," sophomore Kyle King said. "J.R. believes in our generation and [affirms] that God's going to use us in this world."

Health fair brings services to Taylor

BY CHRISTINE ALLEN
CONTRIBUTOR

Tuesday marked the third annual health fair at the dining commons. The fair addressed health issues for people of all ages to increase awareness of health care options in the community and on campus.

Vicki Rhodes, head of the catering office, began the fair for students, faculty and staff. It was expanded last year to include options for retirees.

Each year, Rhodes invites representatives from different organizations to bring information about their services to campus. Participants volunteer their time to be a part of the fair.

"We appreciate their support greatly," Rhodes said.

One of the most popular attractions this year included the six massage chairs. The chairs were set up in the Al-

spaugh Room from Cut-ups Massage Therapy. Venus Hair and Body was also a popular stop.

Vendors provided information not only to advertise but also to help people improve everyday health. The Muncie YMCA offered free body mass indexing and blood pressure screenings. Jennifer Hinkle, with Creative Dining Services, provided information regarding portion sizes and body fat percentages. For women over 40 years of age, Ball Memorial Hospital provided free bone density tests and handed out samples of Viactiv calcium supplements.

Marion General Hospital and Grant County Cancer Services came with brochures about cancer risks and testing. The Lions Club collection site distributed information about their eyeglass and

hearing aid placements.

Taylor's health care services, counseling services and the KSAC also represented themselves at the fair. The counseling center offered mental health information and dozens of brochures. Nurses from the health center and student workers from KSAC set up booths about personal health and the opportunities open to students.

Although vendors change each year, the health fair continues to provide free information to students, faculty, staff and community members. Over 300 people attended last year's fair and received valuable information and options about health. Rhodes is thankful for the opportunity to host such a fair.

"Hopefully this will continue to be a yearly event," she said.



Photo by Amy Wood

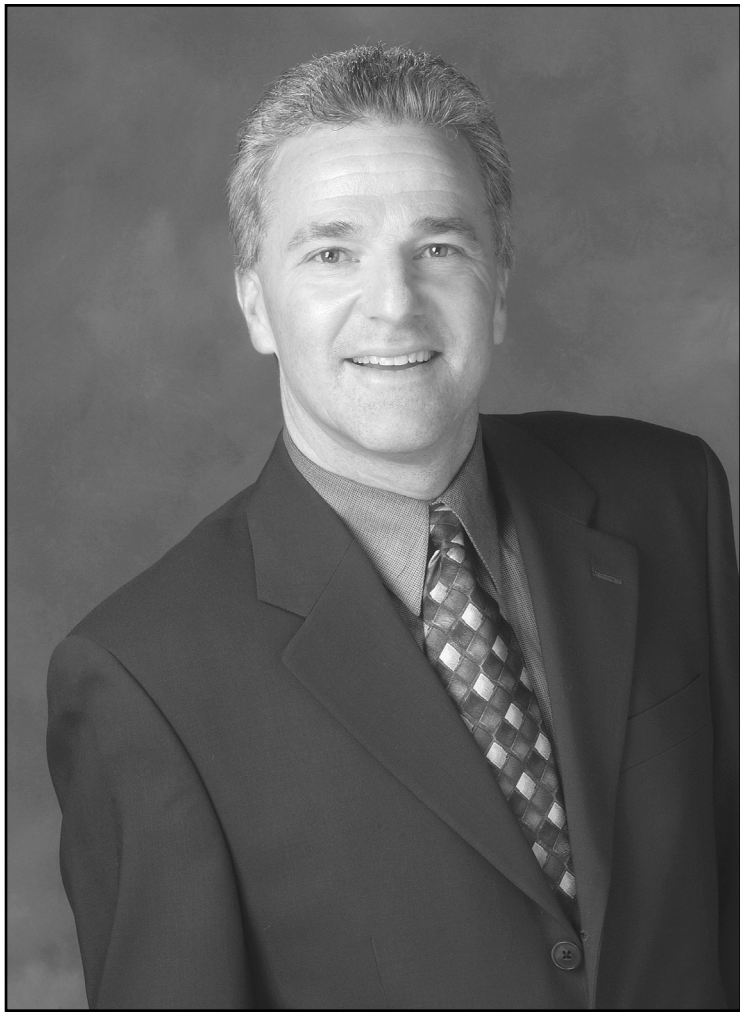
Senior Katie Clum receives a paraffin hand dip massage from massage therapist Rosie Phillips. The massages offered at the Cut-ups booth were a favorite at Tuesday's health fair.

Apply for '06-'07 Echo, Illium editor positions

The Communication Arts Department is accepting applications for Echo and Illium editors for 2006-07. Electronic applications can be obtained by emailing Donna Downs at dndowns@taylor.edu. Paper applications can be picked up at the CA office. Deadline for applying is March 17. These are paid positions and good resume builders.

Getting down to business

Boeing VP set as TABS keynote speaker



Above: Doug Kight

Photo Courtesy of Trevor Kight

BY JILL HAMILTON & NATE BAGGETT

The distance from Seattle, Wash. to Geneva, Ill. is 2,074.2 miles.

A Boeing VP, Doug Kight, traveled this distance with his wife, two sons and three daughters when Boeing's headquarters moved to Chicago, Ill.

His next journey will cover less territory.

Today, Kight will travel the 279.4 miles from Geneva, Ill. to Upland, Ind. to Taylor University.

Taylor Association of Business Students (TABS) opens its second annual business conference on Saturday with a keynote address by Kight, vice president and assistant general counsel of The Boeing Company. Kight is also the father of sophomore

Trevor Kight.

Senior Mark Lewis, president of TABS who was an intern at The Boeing Company last summer, approached Kight about participating in the conference.

"Doug is very focused on leadership and ethics, especially living out Christian ethics in the corporate world," Lewis said.

Kight is excited and also intimidated to speak.

"My intentions are to talk about leadership – what it is and what it isn't," Kight said.

Kight hopes to encourage students to catch the theme of the conference, "Dream Big." He will address important questions facing people pursuing business, such as how to judge one's success.

After graduating from Whitman College in Wash-

ington, Kight pursued a law degree. He practiced law privately for six years before accepting a position at The Boeing Company. After first working as a staff lawyer, Kight became the leader of the labor, employment and benefits team. Kight is responsible for paying, hiring and firing employees, accommodating disabilities and advising management about legal issues.

"It's a very broad and complex area," Kight said. "But I love the intellectual part of it. There's a lot of analytical work, pulling apart the issue and figuring out a solution that is consistent with how the corporation wants to run the business."

Kight will give the opening lecture for the conference. On Saturday, he plans to speak about leadership and success in the context of his own experience.

"Success takes a grand vision that is consistent with your passion and your life purpose," Kight said.

Author John Maxwell has significantly influenced his leadership style and definition of success.

"I think [Maxwell] is right on and his ideas are consis-

tent with my own experience. I'm not an expert. I'm just a person trying to grow," he said.

Kight not only wants to grow personally, but he also wants to see his co-workers grow.

"The reward comes from watching the members of my team grow in their abilities and confidence, and helping bring them along with their skills," Kight said.

Although watching his employees grow has brought Kight great joy, he has also seen struggles.

"It's always a challenge [to keep] up with change. Change is never easy. Also, dealing with less than effective employees is a struggle," Kight said. "I love my job, but those are things we all have to work through."

Students who attend the TABS conference can expect to be encouraged and challenged by Kight.

"One of the key concepts I want to convey is that all of [the students] have the ability to be leaders," he said.

Kight insists he is just another person on the team at Boeing with a different set of responsibilities. But, after working at Boeing for over 18 years, Kight offers advice

from experience.

Learning from leaders like Kight furthers Lewis' passion to prepare students to succeed both professionally and as a Christian in the secular business world.

Business, however, is not everything to Kight. He also enjoys playing golf and serving in ministry.

"I volunteer at a junior high ministry at First Baptist Church in Geneva. I help with a small group study through Crown Financial ministries," Kight said.

Besides the ministries with which Kight is involved, he is a proud father.

"I have very active kids. I love to attend sporting events, theater productions and my daughters' singing chorale productions," he said.

Kight is very open about the challenges of being a father and the VP of a Fortune 500 company.

"It's a struggle to balance your work life and your family life. I have been blessed with an understanding wife," Kight said. "I do my very best to make the most of my weekends, to make them mine or with the family. We make sure we get away as a family; use my vacation time

routinely. It's not easy; I am away quite a bit, but I make the most of my family time," Kight said.

Kight has learned many things outside the business world that have been applicable to his experience as well.

Kight sighted several ministry experiences, but one stuck out in his mind in particular.

"I was involved in a prison ministry for 10 years," he said. "It was about taking an interest in people and trying to become a better listener, really depending on the Lord for wisdom and guidance. I try to do that each day and look for those opportunities."

Kight hopes to bring all his experience to the TABS conference.

"The biggest vision I have for the conference goes along with Taylor's focus on missions. I feel we need to emphasize that missions is done through all vocations. Currently, I feel the business world in the United States is one of the biggest mission fields out there," he said.

Students can register for the TABS conference on Saturday at 8:15 a.m. in the chapel.



Photo Courtesy of www.ringwayreports.co.uk

The 777 is one of Boeing's trademark aircrafts. The Boeing Company was originally located in Seattle, Wash. but recently relocated to Chicago, Ill. One of the company's vice presidents, Doug Kight, will speak to students at the TABS conference this weekend.

The Echo

Taylor University

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The mission of *The Echo* is to fairly and without bias represent the views of diverse voices on Taylor University's campus and to be a vehicle of accurate and pertinent information to the student body, faculty and staff. *The Echo* also aims to be a forum that fosters healthy discussion about relevant issues, acting as a catalyst for change on our campus.

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Route 66: Rockin' the Highway

Far Right: Experienced swing dancers join seniors Hannah DeRegibus and Allie Burbrink's flashy show to Brian Setzer Orchestra's "Jump, Jive, and Wail."



Photo by Amy Wood

Right: Junior Kinsey Fennig gives an impassioned performance of Ray Charles' "You Don't Know Me."

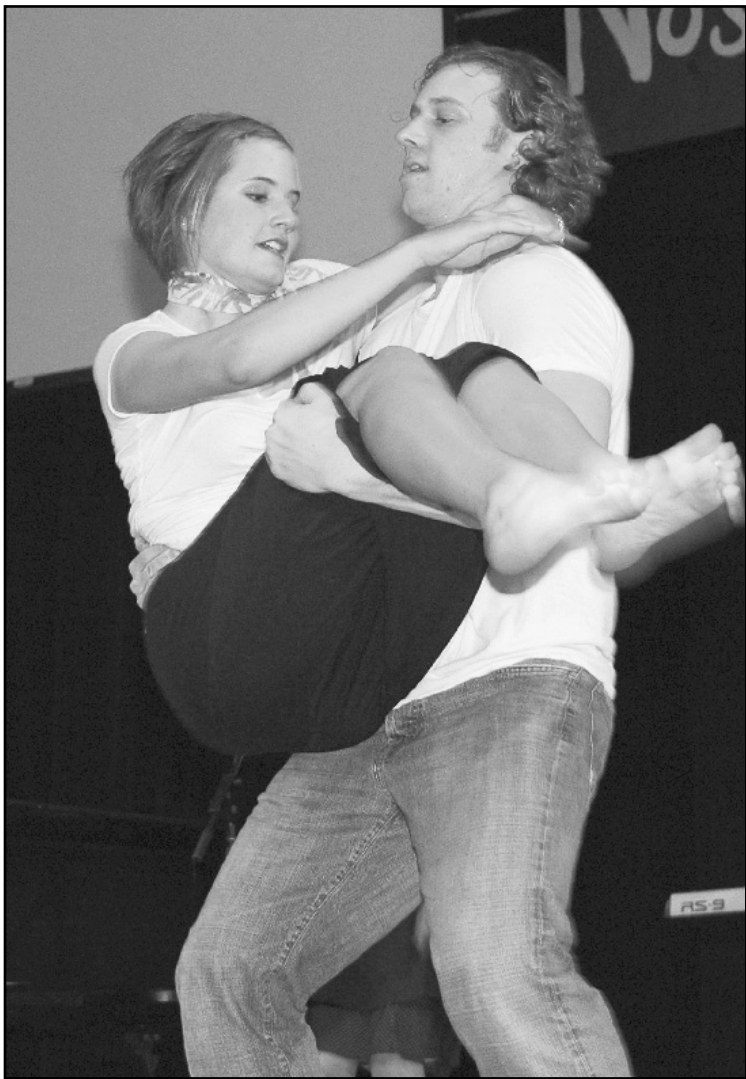


Photo by Alisse Goldsmith



Right: Senior Zack Barker impersonates Bono from U2 with sunglasses and an English accent in "Pride."

Photo by Alisse Goldsmith

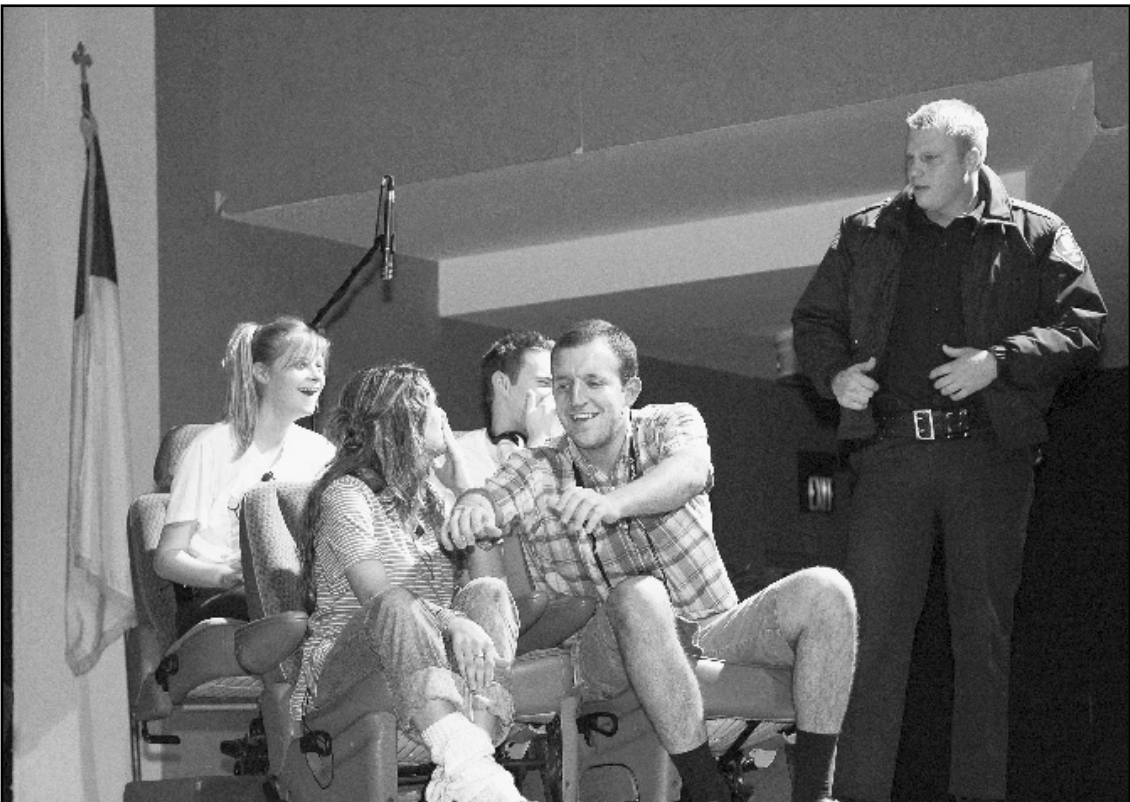


Photo by Alisse Goldsmith

Above: Seniors Emily Wallace, Chris Horst, Greg Etheridge and Lori Twycross embrace the night's theme of "Route 66" in their intermittent skits. They made the retro family fun with a motto of "A safe family is a happy family!"

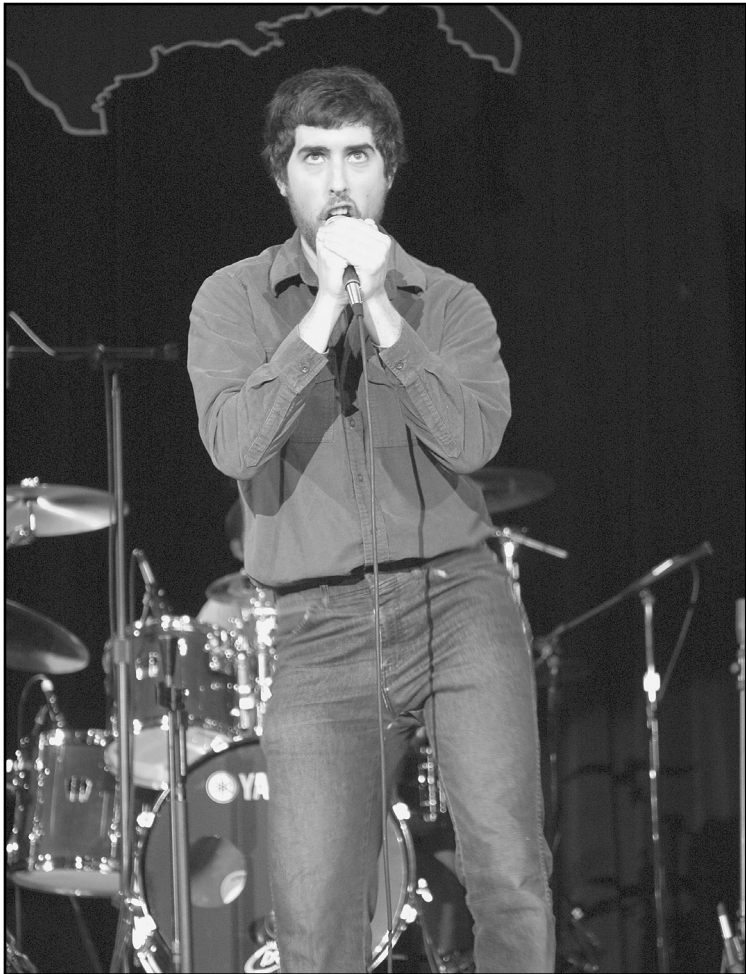


Photo by Alisse Goldsmith

Above: Senior Joe Ozinga shows off his dance moves in his version of "Love Will Tear Us." Seniors Jared Bane, Joe Ringenberg, Chris Salzmann and freshman Luke Hartly completed the band, playing guitar, keyboard, bass guitar and drums, respectively.

Nostalgia Night 2006



Photo by Amy Wood

Left: Senior Brad Johnston and freshman Blake Stratton (left) and senior Jon Teune (right) energize the crowd by singing the Beatles' "Twist and Shout."

Center: Senior Joe Stamm showcases his skills as a musician in "Free Bird" by Lynnyrd Skynyrd. The song featured a guitar solo by alum Joe Arcano.

Below: Senior Amanda Ekman rocks out on bass to "Son of a Preacher Man." The band featured back-up singers, lead vocals, keyboards, guitars and drums.



Photo by Alisse Goldsmith



Photo by Alisse Goldsmith



Photo by Alisse Goldsmith

Above: Freshman Jordan Leick strums to the tune of "American Pie" by Don McLean.

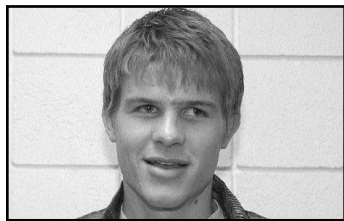
Left: The core band opens the night with an appropriate rendition of "Route 66" by Bobby Troup.



Photo by Amy Wood

Puckstrong

LETTERS TO THE EDITOR



JOE RINGENBERG
OPINIONS EDITOR

Friends, the wool has been pulled over our eyes. We have made a shifty character our hero, cheered on a poor role model and worn the tacky yellow bracelets of a massive con artist. I am, of course, talking about Lance Armstrong. The Bible calls us to cast out false prophets (John 3:16) and, though the text doesn't imply it, I think we should do the same with false sports heroes.

For too long we have championed this Lance Armstrong. We committed sacrilege, throwing out our WWJD bracelets for his hipper, trendier Livestrong rubberbands. We have been wooed by his fine physique and fancy bike, overlooking his obvious and discrediting faults.

First of all, I think far too much is made of his winning that French bike race all those times. Honestly, it's a *bike* race. I've known how to ride a bike since I was like, 17, but you don't see me bragging about it. Not only is he playing a fake sport that bicycle curriers (the real heroes, I would argue) won't do unless they get paid, but Lance had to take weird, illegal drugs to do it (learn French, then see *L'Equipe*, 8/23/05).

"But Joe," whines the average biking enthusiast/pawn of the media, "Lance did it with only one testicle." This may be true, but there are no doubt dozens of girls worldwide who also have learned to ride bicycles without *any* testicles. I know he went through some weird cancer treatments, but rather than make him weaker, I think they just made him stronger. Unfairly stronger. Remember, friends, that he didn't win any Tour de Frances before his mysterious "chemo" supplements. My personal theory is that all his crazy "treatments" left him more machine than man, a strange futuristic cyber-warrior genetically predisposed to winning Tour de Frances. Save it for Gattaca, Lance.

Not only is his professional career spotty at best, but his personal life raises doubts about his hero status as well. This is a man who divorced his wife and abandoned his kids so that he could jet set around the world (mostly to France and back) with some washed up country singer. Worse yet, he recently abandoned his new wife as well (fiancé, technically). A foxy, successful musician, Sheryl Crow will be riding her new tandem bike alone.

So why do we still elevate this shady biker to hero status? I'm not sure. In his place, though, I submit to you a new hero, a new sports star worthy of our adoration.

Some of you may have heard of Kirby Puckett, the Minnesota Twins all-star with a .318 lifetime batting average who went from playing stickball in the Chicago projects to being the single brightest star ever to grace the Twins' roster. Despite being shaped roughly like a fire hydrant, Puckett displayed the kind of athleticism that we can all draw inspiration from.

Down one game against the Braves in the 1991 World Series, Puckett swung his way into baseball history with a game-winning homer in the 11th inning, after which he trotted around the bases (and into our hearts) in a manner rather resembling an enthusiastic seal. Known for his cheerful attitude and unfaltering optimism, Kirby Puckett is a hero that truly deserves our adoration.

Some will argue that he too divorced his wife. Others will argue that he is dead now. Although these accusations may be true, they can hardly damage a reputation—nay, a *legacy*—as inspiring as Kirby Puckett's. Though he may have been taken from this world too soon, the memory of old number 34 will live on in our hearts, encouraging us to press on with joyful hearts, encouraging smiles and sweet Puckstrong bracelets around our wrists.

Kirby Puckett died Monday, March 6, 2006, after suffering a stroke a day earlier at his Arizona home. The beloved outfielder was 45 years old.

Imagining the Postmodern church

By BRANDON HOFF

While I don't necessarily disagree with the summary of the Emergent Church movement (if indeed it is a movement) provided by Nate Baggett, I did find it incomplete. There was a possible misunderstanding of modernism, postmodernism and the church's role in shifting culture. Since I have done some limited research on the topic, I hope to provide some clarity.

As Christians, we believe (or at least we used to believe) that the God who created the world also redeemed the world through the faithfulness of Messiah Jesus. This was the climax of all history. By doing this, YHWH estab-

lished his kingdom in our midst, and as the church we have the vocation to further his kingdom. This is the story which we find ourselves in (or the meta-narrative).

In the 16th century, however, that meta-narrative changed. With the birth of modernism, the climax of history was shifted from the cross to the Enlightenment. Modernism was all about concrete science. It brought a separation between religion and everyday life.

Postmodernism challenged the arrogance of modernism by shifting attention to the more mysterious. It has taught us to distrust all meta-narratives (not only the modernist meta-narrative

of progress but also God's meta-narrative and our place in it).

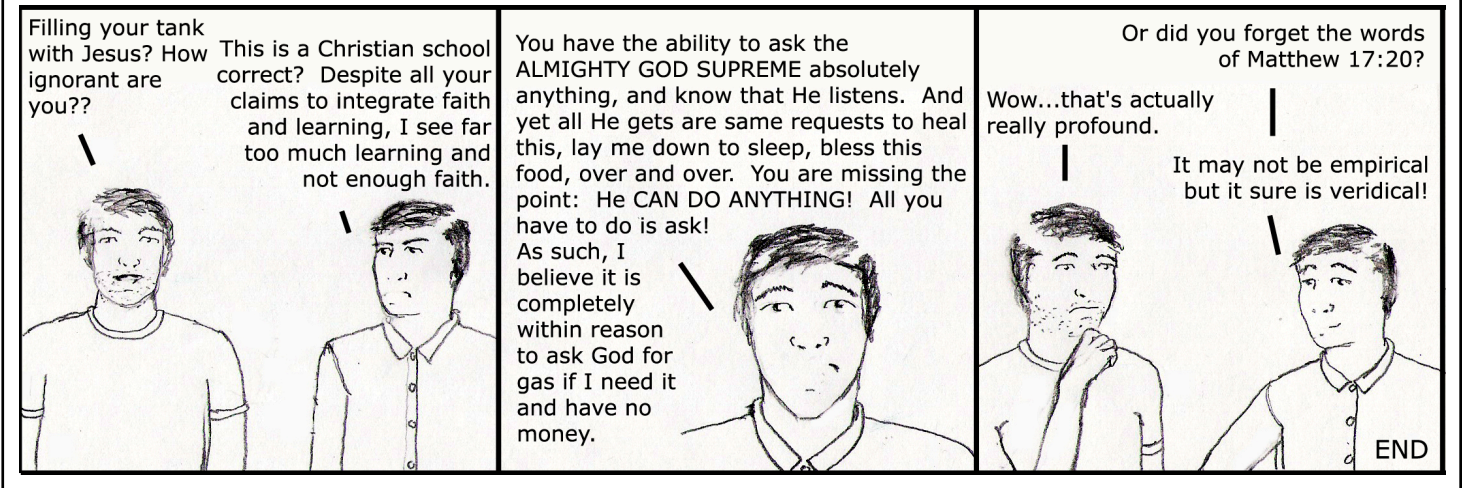
What Baggett failed to mention (which is probably not his fault) is that postmodernism is rapidly fading. Postmodernism was a cultural shift of our youth pastors' time, but it is nearing its end in ours. That is why "the emergent church," while interesting and possibly necessary, will not last long.

"So," you ask, "what comes next?" That is the question which the church now faces. We cannot go back to modernity (as some have tried to do) or even to pre-modernity. Instead, the church has the exciting and creative role in God's meta-

narrative to not only engage culture but to shape it.

I propose a return to the belief that Jesus is Lord, not just in heaven, but on earth as in heaven (despite modernism's attempt to argue otherwise). And as God's agents of new creation we have the responsibility to act upon that reality. We must do this in the uncomfortable real world, where there aren't easy answers or clear-cut lines (which modernism has taught us to find). As the church, it seems high time that we ask the hard questions in research and in prayer while we re-imagine the future of God's people.

The Model Taylor Student by Alex Frank



More to art than meets the eyes

The Ring Two

By DAR FIEBERG

I am lucky. I live with three art majors. I get to learn so much about what they do and why they do it. I watched my dear housemates Emilie Hober, Audra Stratton and Emily McIntyre create the works in their senior shows almost from beginning to end. It was awesome. Also, I have gotten to help my friend Aaron Leu talk through the concepts he is using in his senior show.

My friends have taught me so much about why one would want to create art and just seeing the thought processes behind their works is truly beautiful. The pieces they create become even more beautiful and meaningful because I have been able to talk to them about why they chose to create what they did.

With that said, why do we only compliment artists on the aesthetic qualities of their work? At the recent senior art shows I said stupid things like, "Good use of color! I love the textures you chose!" Though my friends Jessica

Dennis and Julie Rabb did use striking colors and exciting textures in their shows, the concepts and ideas behind why they did what they did was so much more. I missed out. All I did was read their artist's statements, I didn't ask them what they were thinking.

Certainly art is meant to be beautiful and look good, but there is always a deeper meaning behind it. Always. Visual art is powerful. We have a great opportunity here at Taylor to talk to these artists about what they do. While we are spending hours analyzing, researching, and writing our exegetical Greek papers or our Christian Education papers, or whatever, our art major friends are doing the same thing, just with visual art.

Margaret Gulliford, Nate Greuel, and Aaron Leu all have their senior show receptions tonight. We should take the time to talk to them about it. I know we won't be disappointed.

By YUMI "KITTEEN" KIM

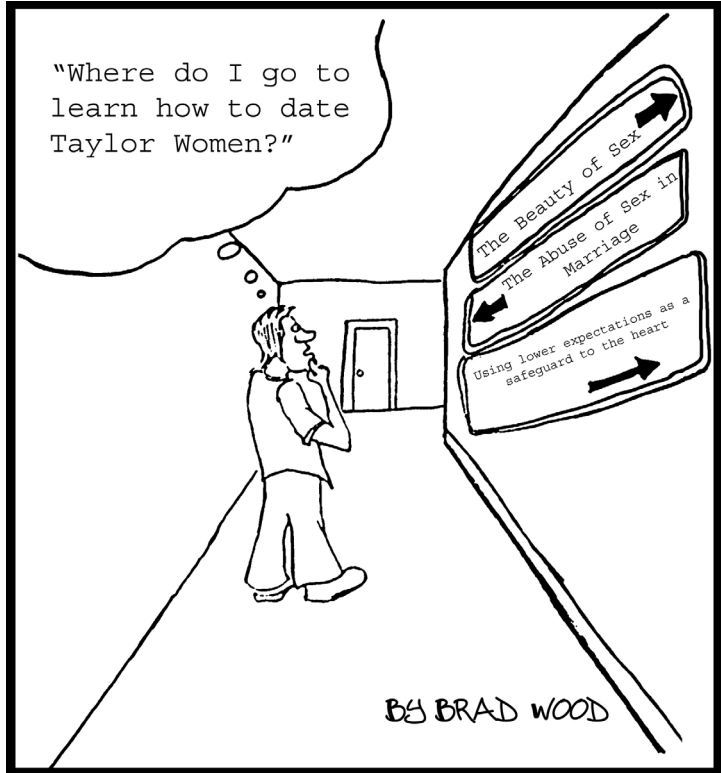
A while ago, I was talking to a nice guy and as we were sharing a decent conversation. He stopped mid-sentence and showed me his ring finger. He looked at me and said, "I'm married, you know." We were talking about my major. I wasn't groping the guy, but he felt the need to share that yes, he was married. I really didn't care so I continued talking to him. I don't know if he was shocked that I was still pursuing the conversation or maybe at the thought that I was hitting on him. The bottom line is a ring isn't everything.

Now in regards to last week's article, "Single Girls Want Menagement Rings," it really isn't fair to say that only men could potentially scamper around until their wedding day. Let's be honest, women can do the same thing. (Hello, remember Alie from The Notebook?) A woman might have an enormous diamond from Tiffany & Co. but that's just an outward symbol of commitment, an obvious expression of being unavailable.

Unfortunately that doesn't mean there's no room for error while being engaged or even married. Whether the heart is behind that logic is another story.

I've seen my fair share of people on this campus with "purity rings" that are worn on the ring finger. Do people automatically assume that they're taken? I don't know, I guess that's where Facebook, MySpace, Stalker2thamax.net (whatever) comes in handy. I'm almost positive that making a guy wear a ring won't make things easier.

I'll be honest. I don't know the solution to this "dilemma". If only there were some body spray like BOD (for really ripped abs) that could warn women that men were taken. And maybe for women there should be some sweet-scented body splash like Sun-Ripened Raspberry that will signify that they're taken. The bottom line is, take risks even if they come back to slap you in the face. Hopefully they won't leave a ring imprint.



Letters to the Editor

Letters to the Editor must be sent to echo@tayloru.edu by 3p.m. on Wednesday and be no longer than 400 words. Due to volume, not all opinion articles received can be printed. Opinions should be kept as concise as possible. The Echo reserves the right to edit submissions for length and content.

Christians risk conceited conviction

By JOSH CANADA

Christians, as a whole, are arrogant people. We are so often so wrapped around our own beliefs and biases that we do not consider the position of others. While this can be said in dealing with our interaction with people of other religions, this haughtiness is perhaps more apparent in the realm of Christendom itself.

We have created this great schism within Christianity. There are those who approached their faith in a liberal manner and those who engage faith fairly conservatively. While I am not proposing we don't categorize

(society simply lends itself to this behavior), I am proposing that we stop seeing one faction as superior to another. These labels only deter our unity. Why is it that we argue against one another about speaking in tongues, female pastors, drinking alcohol and even being democrats or republicans? We put so much emphasis on many worldly issues, yet we cannot honor God by obeying his word and loving one another.

Yes, I believe that there is a right way to live out our faith. But I also believe in the fallibility of man and that no one man is able to actually

grasp the greatness of God.

Whenever we create this mentality that one group is completely wrong and that one is right, we run the risk of idolizing our belief system. We must acknowledge that God manifests himself in different ways in different people. Just because it is different doesn't mean it is wrong. This does not mean we forsake thinking critically and biblically, but we must also make our faith trans-worldly, in the belief that realizes that faith is visible beyond the limits of culture, race, creed, etc. and exists on a higher realm that is only fully understood as

we seek out God through the love of Christ Jesus.

I don't know where on the liberal/conservative spectrum you stand or if you have even thought about the fact that there are Christians who believe differently on certain issues. But as this becomes more of a reality and you escape the homogeneity of an evangelical Christian university, consider the fallibility of man and be mindful of how devout you are to your belief rather than to your Redeemer. Even in our most earnest strivings, man's arrogance will distort the beauty of the Lord.

Brosnan takes aim in 'Matador'

BY DUSTIN MCLEAN
CONTRIBUTOR

Directed by the relatively unknown Richard Shepard, "The Matador" follows the story of two men whose meeting in Mexico changes their lives forever. And no, it is not Mexico's version of "Brokeback Mountain."

Former James Bond Pierce Brosnan plays Julian Noble, a corporate hitman with no tact and almost no social skills. He speaks primarily in sexual innuendos. While in Mexico on a job, he meets Danny Wright (Greg Kinnear), a businessman looking to close a deal at any cost.

Julian is lonely and losing it. He decides he wants a friend. Danny, although immediately offended by Julian, obliges him.

Danny's life has not been perfect either. The only thing he really has is his wife, and he is afraid she will leave him if he fails in Mexico.

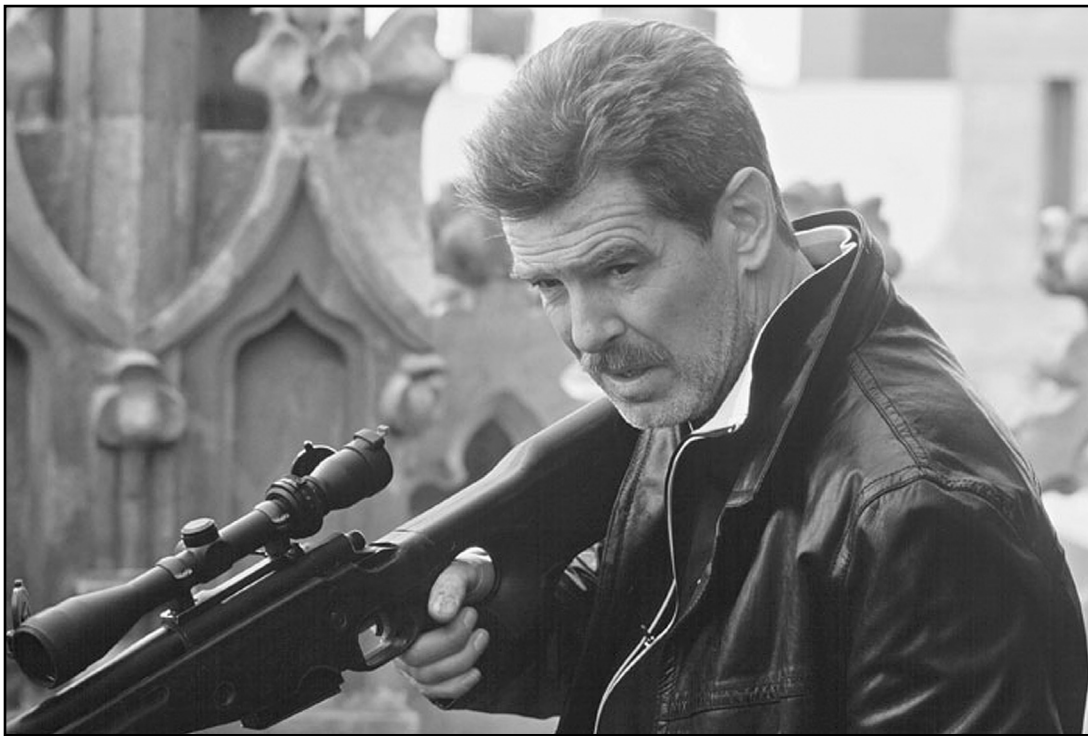


Photo courtesy of Rottentomatoes.com

Julian Noble (Pierce Brosnan) finds an unlikely friend in Danny Wright (Greg Kinnear) while on assignment in Mexico. Over the course of their stay, the two learn things about each other they would never have assumed.

When Danny learns that Julian executes businessmen, he contemplates using his services. When Julian asks Danny to help him do a job,

however, it becomes evident that Danny does not have it in him to have someone killed.

In the time they spend

together in Mexico, both men change. They rub off on each other and somehow make each other better.

Brosnan, who was nomi-

nated for a Golden Globe for his performance as Julian, portrays an unkempt mess of a man. It is as though he realized he needed something else on his résumé besides "debonair ladies' man," so he played a part as far from James Bond as he could get.

Kinnear plays Danny as only Kinnear could. He fumbles around, but is still very strong and always comical.

Hope Davis ("About Schmidt") plays Danny's wife and does the best she can with the short amount of screen time she is given. She informs the audience of the trouble she and her husband have had in their marriage while affirming her love for him.

All three give great comedic performances and still manage to lend a dramatic side to their pseudo-tortured characters.

The film is very colorful in both performance and cinematography. How could it not be when it takes place

in Mexico City, where the buildings across from Danny and Julian's hotel are painted pink and yellow? Additionally, much time is spent watching matadors fight bulls in their brightly colored costumes.

Shepard, who also wrote the quirky film's screenplay, does an excellent job of bringing so many elements together to create a story about two men who are unlikely friends.

The film leaves viewers wondering how close they really are. Would Julian kill for Danny or simply kill Danny for cash? Both questions run through the entire film and it is almost impossible to tell who Julian's biggest hit will be.

"The Matador" feels a little off balance at times. Its ending seems to come from nowhere and feels anti-climatic, but it works. Just as a sniper who barely hits his mark still makes the kill, so does Brosnan's performance as the off-kilter hitman.

Sanctus feels 'Love'

BY ZACK BARKER
CONTRIBUTOR

Winner of the 2005 Dove Award for Modern Rock Album of the Year, Sanctus Real returns with its newest studio release entitled "The Face of Love." It is the band's third album on Sparrow Records.

The Toledo-based quartet embraces the idea of God's elusive presence, as well as the constant struggle between love and brokenness.

"The Face of Love" is deeply rooted in breaking through the Christian subculture and admitting life is not always peachy. The lyrical viewpoint, however, screams there is a God whose love has already won and reigns above all the world can toss at us.

Guitarist Matt Hammitt laces his lyrics with such faith that he causes listeners to quickly separate the band from modern pop and emo movements.

From the opening riff of the rock-anthem "I'm Not Alright," to the acoustic melody ending "Benjamin," listeners feel the driving hope behind the music. The title track's lyrics, "You've been



Photo courtesy of EMI Records

Fresh from winning a Dove Award, Sanctus Real returns with its third studio album, "The Face of Love."

portrayed a thousand different ways, but my heart can see you better than my eyes," paint the picture of a new-found perspective on the love of Jesus.

"The Face of Love" puts

into words the thoughts and fears of believers. It's powerful and emotional while being completely glorifying to God. We have come to expect nothing less from Sanctus Real.

Leu exposes grace

BY TARA BENDER
CONTRIBUTOR

What if your biggest struggle was the first thing people knew about you? Today Aaron Leu introduces his senior art exhibit, "Indecent Exposure: Living Raw Lives in Need of Grace," which, he hopes, will cause viewers to ask questions like this.

Leu began working on Indecent Exposure last semester after a struggle that led him to the realization that his art show should give people something to think about instead of existing merely to entertain.

"The problem with art on this campus is people just see it as entertainment," Leu said.

He knew he wanted his art show to go deeper, to be interactive and spark conversation and questioning about ideas the show will communicate.

Indecent Exposure is centered on the idea of grace.

"[It shows] what our lives would look like if we lived like we need grace," Leu said.

This is an issue he said he has struggled with throughout his Taylor career.

"[I have] observed a community of people who are striving for perfection with

our own hands. Life is under control. We act as though we don't need God," Leu said. This undermines the necessity of grace.

"I think we live our lives so filtered with the idea of grace, but I don't know if we know what that means," he said.

With Indecent Exposure, he set out to spark questions and conversations.

Starting today, the seating area in the Galleria will be filled with oversized black and white mug shot portraits of 135 Taylor students. Every person photographed holds a red letter. This is Leu's way of symbolizing struggles, flaws and the need for grace. It is this "Scarlet Letter" concept Leu hopes will cause viewers to ask, "Would the world be a better place if our flaws were the first things known?"

The background of each photograph is a covering of tar, which adds to the illustration of the show's subtitle, a message of living raw lives.

"Raw" is the word – not living perfect lives, but living raw lives," Leu said.

The exhibit also includes a sculpture that will be placed in the center of the seating area, further communicat-

ing the central concepts of Indecent Exposure.

Unlike other senior art exhibits in Taylor's past, Indecent Exposure includes another unique interactive concept. Today, approximately 25 of the 135 people in Leu's oversized photographs will wear white shirts displaying their red letters around campus, illustrating in a different way what Leu intends to communicate through his exhibit.

"I'm not trying to say, 'This is a better way to do art,'" he said, "but I would like it to carry over into other shows."

Through these methods of allowing viewers to interact with his art and wrestle with the ideas it presents, Leu hopes viewers will be able to interact with other art exhibits they encounter in the same way.

Leu describes his porch workspace as an entire room crammed with pictures staring at him but now his unique approach will be exposed to the rest of Taylor's campus.

"This show is probably the last time I have to say one big thing to Taylor," he said. "Indecent Exposure: Living Raw Lives in Need of Grace" opens tonight at 7 p.m. in the Galleria.

Anathallo returns with 'Floating World'

BY JAMIN CLUTCHER
CONTRIBUTOR

Anathallo! Anathallo! Anathallo! Take that name and bury it so far down in your brain the aliens who excavate your grave will find it carved into the back of your skull. This is music to remember.

In the past, Anathallo, a group of Michigan's foremost musical daredevils, has made a reputation for innovation to say the least. The group's skill as musicians is undeniable. It impresses audiences with its ability to play anything from organ to vibraphone to flugelhorn. For Anathallo, even socket wrenches and lead pipes are bona fide instruments.

Fans will find everything they have come to love about Anathallo in the new album, "Floating World." After four years, one begins to wonder if a new album is worth the wait. Believe me, "Floating World" is.

From start to finish this album is flawless. Each track moves seamlessly into the next, moving between heart-breaking solos and harmonies that challenge Brian Wilson and his Beach Boys.

The record's four-part song titled "Hanasakajiji parts 1-4" follows the story of a man who kills a dog for digging up things in his yard, only to be haunted by the dog after its death. The song's lyrics (adapted from a Japanese folktale) include a part from the perspective of the dead dog. Despite the idiosyncrasies, the song made me want to weep endless tears of fulfillment.

Although I have seen the band play many times and heard most of the "Hanasakajiji" saga in concert, I was thrilled to recognize only a few of the album's tracks. The majority of the songs are brand new. It is nearly impossible to pick a favorite.



Photo courtesy of Anathallo.com

Anathallo, from Mount Pleasant, Mich., has wowed audiences with its multi-instrumental live performances since 2000. "Floating World" is the band's first full-length album since 2002's "Sparrows."

Not only do the members deliver on their famed

rhythm, banging on drums, floors, chains and those

socket wrenches again, but on songs like "By Number,"

and "Dokkoise House," they sing in Japanese. The only problem with this is, because all my favorite parts are sung in a foreign tongue, I have to butcher beautiful-sounding words when I try to sing along.

If I had the space to do so, I would describe each individual song. I would try hopelessly to detail the mouth organ playing softly in the background of "Hanasakajiji Part 3," or the way Matt Joynt sings, "When I speak, I cough them out, gather them up in my arms and swallow them back down," in "The Bruised Reed."

My words would undoubtedly fall short of describing even a second of the beauty found in "Floating World." I would simply beg you to make your way to Village Green Records, one of the only shops in Indiana carrying the album, and spend twelve dollars on the smartest purchase of your life.

Trojans send Saints packing

Ninth-seeded Taylor wins first national tournament game in 12 years



Photo by Alisse Goldsmith

Senior center Doug Bell drives for two of his 13 points in the Trojan's 65-50 victory over Bethel College on Jan. 31. Bell finished with a game-high 20 points on Wednesday, helping Taylor defeat Aquinas College 63-52 in the first round of the NAIA National Tournament in Branson, Mo. The Trojans move on to the second round of tournament play for the first time since 1994, including three consecutive first-round losses coming into the 2005-2006 season. The Trojans also received 19 points from senior Eric Ford, who surpassed 2,000 career points in the game.

By Andrew Neel
Staff Writer

The Trojans may have had an incredible regular season, but to them, their success was preparation for their ultimate goal: winning the NAIA Division II National Tournament.

Taylor got one step closer to accomplishing that goal with a 63-52 victory over Aquinas College in its first round game on Wednesday. It was the Trojans' first victory at the NAIA tournament since 1994.

The ninth-seeded Trojans (28-6) built up a 48-37 lead with a 6:32 remaining in the game after a layup by Doug Bell, but Aquinas (22-12) quickly stormed back to

keep the game close. Aquinas capitalized on Taylor's poor free throw shooting and turnovers to pull within 47-50 with 3:00 remaining after a 3-pointer by Jordan Torres.

With the pressure mounting and the Trojans' lead slipping away, Eric Ford confidently drove into the lane. The senior guard managed to knock down a shot and was fouled in the process. Ford put in the free throw to give Taylor a 53-47 lead with 2:34 left.

"[Ford] made a great drive and a strong move to the basket," Taylor coach Paul Patterson told the Marion Chronicle-Tribune. "That gave us some breathing room."

Down the stretch, the Trojans were able to seal the win from the foul line, where the team shot 29 of 39 on the day.

The Trojans are not strangers to tournament play, having made it to the national tournament for four consecutive years. Before Wednesday's victory, however, Taylor had failed to win a game during that stretch.

"Before the season even started, our objective was to win the national tournament," junior guard Kevin Wright said. "We've put ourselves in a spot to do that."

Bell led the way for the Trojans offensively with 20 points, and the senior center was dominant inside throughout the game.

"Bell made his free throws, he was 8 of 11, and he fouled out two of their best players [Derek Douglas and Damien Mayo]," Patterson told the Chronicle-Tribune.

Ford added 19 points for Taylor, and he and Bell both grabbed six rebounds for the Trojans. Ford surpassed 2,000 career points with the Trojans after a 3-point basket early in the second half.

With Bell and Ford being the only players to score in double figures for Taylor, the team had to rely heavily on its second-ranked scoring defense to get the win.

The Trojans limited Aquinas to 39 percent shooting from the field throughout the game. This was especially important because Aquinas attempted eight more

shots than Taylor and out-rebounded the Trojans by six boards.

"It was a struggle, much like our regular season had been, but we made the plays when we needed them," Patterson told the Chronicle-Tribune. "Our defense kept us in the game because, offensively we struggled to find any kind of consistency."

With R.J. Beucler and Bell both getting into foul trouble at various points in the game, the Trojans' bench players stepped up and kept Taylor competing at a high level.

"[Chad] Reynolds and [Will] McGinley were huge off the bench when we really needed them," Patterson told the Chronicle-Tribune.

"Reynolds got us some big baskets [six points] and McGinley did a nice job guarding the post."

The Trojans will play eighth-seeded Lindenwood (23-9) at 9:30 a.m. today. Students can listen live as WBAT webcasts the game beginning at 9:15 a.m. EST. The game will also air on AM 1400 WBAT in Grant County, Ind. and the surrounding areas.

The NAIA tournament will be Bell, Beucler and Ford's final games in a Taylor uniform.

"[The seniors] contribute to a long history at Taylor of really good players and really good people," Taylor assistant coach Chad Tapp said.

TU baseball season preview

Trojans start 4-4, Nycz named pitcher of the week

By Rob Koluch
Contributor

Spring is right around the corner and Trojan baseball is now upon us. The Trojans opened the 2006 season on Feb. 16, losing a doubleheader against Indiana Southeast at New Albany, Ind.

However, Taylor has won four of its last six games, including winning three of four games last weekend against the same Indiana Southeast team.

"We played really well this past weekend," Taylor head coach Kyle Gould said. "To lose our first two games down there and then go back and win three out of four is a pretty big deal."

In the second game of the doubleheader, junior right-handed pitcher Chris Nycz tossed an 8-inning complete-game shutout, earning him MCC Pitcher of the Week honors.

"It was totally a team effort," Nycz said. "It was a pitchers' duel throughout, then some guys started to make some hits for us, and we played an excellent game defensively."

On the young season, the Trojans sit at .500 -- four wins and four losses.

The Trojans enter 2006 coming off a season in which they improved to a 23-25 record after an 18-30 record in 2004. The 23 victories were the most for a Trojan baseball team since the 1999.

Taylor boasts a roster of 12 returning players, including five seniors and six juniors. Gould points to the returning upperclassmen as a team strength.

"We have a lot of experienced guys coming back," he said. "Our experience at some key positions will be huge for us."

Pitching will be a strong point for the Trojans. The team returns seven pitchers from last year, including senior Luke Baeslack, who has been the No. 1 starter for the last two seasons. Also returning is senior Michael Bentley, who posted a 4-0 record and a 3.64 ERA in 2005. Chris Nycz, who earned First Team All-Conference honors in 2005, joins the starting rotation after serving primarily as a reliever last year. Senior Matt Wiseman is also back in the starting rotation for the third consecutive year. Sophomore Drew Severns and junior Justin Bell join sophomore transfer Blake Rollins in the bullpen.

Though lacking in power, the Trojan line-up boasts several good hitters. Leading the offense will be senior second baseman Trent Mast, who hit .385 with 5 home runs and 36 RBIs in 2005. Junior Ricky Pease, Taylor's second leading hitter with a .331 average last year, bats second in the lineup. Senior left fielder Chuck Burkhardt returns along with junior Tad Litwiller to take over

full-time duties at catcher.

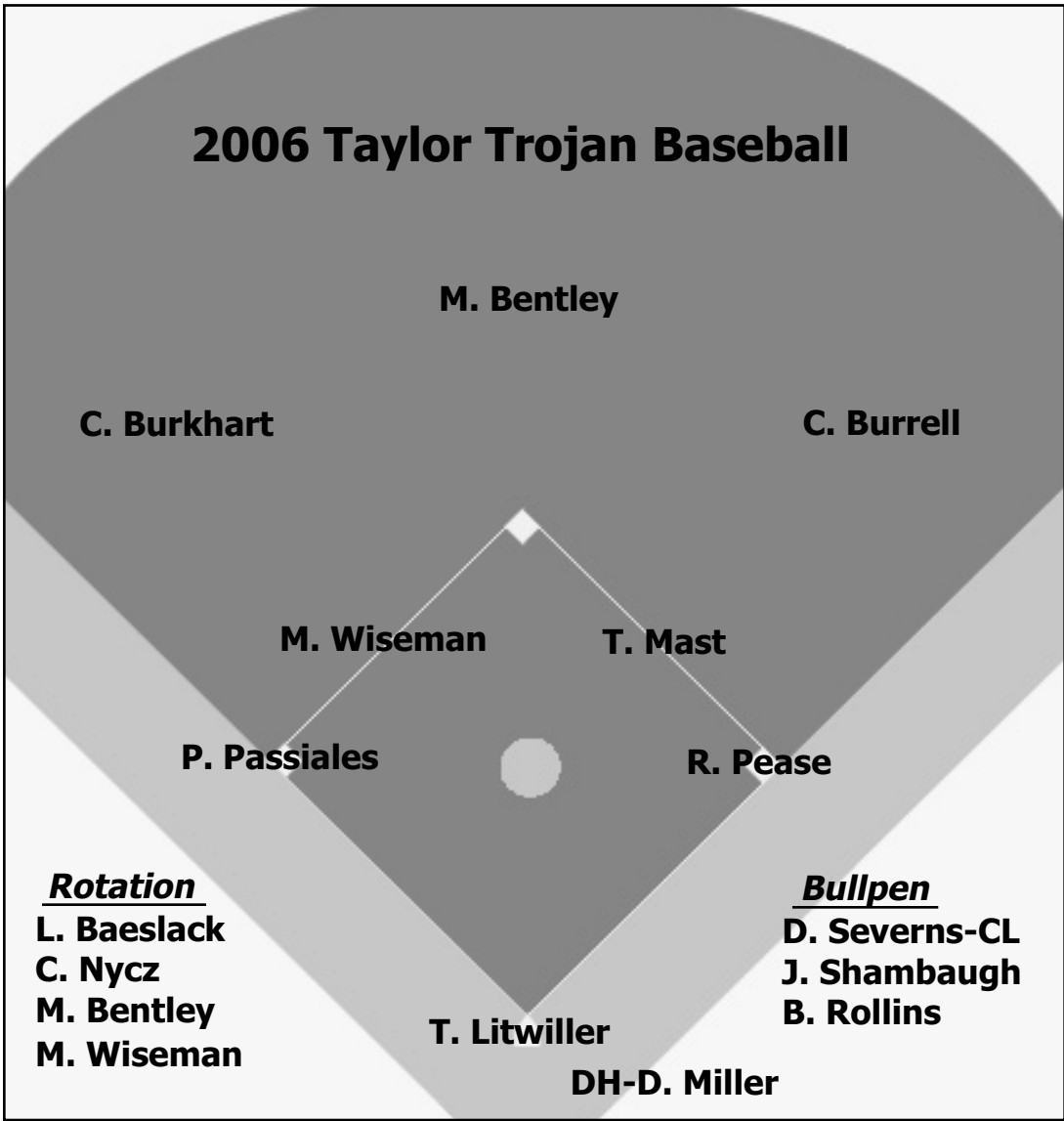
The MCC looks strong as usual this year, particularly Taylor's division, the MCC South. The Trojans finished fourth in the division last year, behind Marian, Huntington and Indiana Wesleyan, who all finished over .500 in the conference standings. All three teams look to be contenders again, along with Spring Arbor, Goshen and Bethel in the North Division.

"The conference will be strong again," Gould said. "Marian, Huntington and Spring Arbor should all be very good. I think that we will be right up there with those guys this year."

Gould is looking for the Trojans' experience, strong pitching and solid hitting to lead the way this year.

"We return a lot of guys from a team that was very good last year," he said. "I expect us to continue to get better last year and have an even better year than we did last year."

- Projected Batting Order**
1. Litwiller - C
 2. Pease - 1B
 3. Mast - 2B
 4. Miller - DH
 5. Bentley - CF
 6. Passiales - 3B
 7. Burkhardt - LF
 8. Wiseman - SS
 9. Burrell - RF



- SEASON UPDATE--**
- Current Record: 4-4** (MCC Pitcher of the Week 3/5 - Chris Nycz)
- 02/16 Indiana Southeast (New Albany, Ind.) L:9-8(9),L:4-3
 - 02/24 Earlham College (Danville, Ky.) W:5-1,L:7-4
 - 03/03 Indiana Southeast (New Albany, Ind.) W:5-4; L:2-8
 - 03/04 Indiana Southeast (New Albany, Ind.) W:13-3, W:2-0(8)
 - 03/08 Butler University (Indianapolis, Ind.) 3:00 PPD
 - 03/09 Calumet College 1:00 PPD
 - 03/11 Bethel College* 1:00
 - 03/14 Marian College* (Indianapolis, Ind.) 1:00

